

Welcome
to
McGill

McGill Daily

Welcome
to
McGill

Vol. XXXVII., No. 2

Montreal, Wednesday, October 1, 1947

PRICE TWO CENTS



Freshmen and freshettes of another year are shown above being entertained in one of the professor's home. The Professor's Teas, a yearly Fresh Week event, offer new arrivals a good opportunity to get acquainted with their tutors in an atmosphere of informality.

Reception Committee To Hold Dance Sat.

Once again a football dance is being held on the McGill campus. It will be held next Saturday night at the Sir Arthur Currie Gymnasium, the evening after the McGill-Queen's game.

The dance is being sponsored by the Freshman Reception Committee and will take place at 9:00 with the Westerners, old McGill favourites, doing the honours. The tickets for this affair will be on sale at the gymnasium entrance. Come with your partner or alone, don't be shy, as the dance will give you an opportunity to meet the "folks" and get acquainted.

Scarlet Key In Dire Need Of Sweaters

Postponement of delivery has caused an extensive shortage of sweaters among the members of the Scarlet Key, it was revealed yesterday by the Executive of the Key. Of the required 30 sweaters, the McGill welcoming committee has in its possession only 12. Delivery of the new sweaters, originally slated for September 26, has been delayed until October 15.

The Executive has sent out a call to anyone who might know where the Key might obtain a few sweaters to get in touch with Mr. Fletcher at the McGill Union. All borrowed sweaters will be returned as soon as the new ones arrive on October 15. The Scarlet Key will greatly appreciate your assistance in this matter.

Daily Lectures Begin Friday In Ballroom

The annual lecture series sponsored by the McGill Daily will get under way this year at 5:15 p.m. on Friday, October 3. Each of the five lectures is to be held in the Union Lecture Room located on the second floor of the McGill Union on five different dates spread over a period of two and a half weeks. The series has often been referred to as McGill's only school of journalism and no special registration prior to the first lecture is required.

The general topics to be covered by the course are: Psychology of the Reader, News Style, Head Writing, Human Interest Stories, Interviews, Layout and Copy-Reading. The first lecture on Friday, October 3 falls under the general heading of "Functions of a News-paper" and will be delivered by Al Tunis, Editor-in-Chief of The Daily and a member of the Managing Board.

Subsequent lectures are as follows: "Technical Organization" given by Tim Buck Managing Editor; "News Writing" by Keith Tishshaw, News Editor; "Sport Writing" by Norm Wolfe of the Sports Editor; "Features and CUP coverage" by Perc Tallman, Feature Editor.

A similar series is being planned for Dawson College with dates to be announced later.

Hospitals Questioned

Nursing Schools Prejudiced Against Colored Trainees

A Dominion-wide survey of 58 schools of nursing has disclosed an existing discrimination against Negro girls, seeking to become student nurses.

The survey, conducted by the national council of the Y.W.C.A., sent questionnaires to 178 hospitals, two-thirds of which did not reply.

Little or no basis was found for the discrimination. One Toronto hospital proved hostile whereas the University of Toronto nursing school had admitted Negro students through lowered educational requirements. No rejections were founded on the grounds of race but it was noted by the council that there was "a real tendency to discriminate specifically against Negro girls." The survey also disclosed that Indian and Chinese girls are more readily accepted and open discrimination against the Japanese which existed during the war has eased off.

It was found that hospitals oper-

ated by Roman Catholic nuns were comparatively free of discrimination although in two such Canadian hospitals the Negro trainees were objected to by the medical staffs.

Thirteen hospitals reported that they had graduated Negro girls or were now training Negro students. Negro girls and girls of other racial groups were reported satisfactory by two Toronto hospitals, a Negro applicant was turned down in Saskatoon because it was felt she would be unhappy. Windsor reported two Negro girls rejected by one hospital, while another reported two bright and intelligent Negro students now in training.

A Halifax hospital felt that the two Negro students now enrolled would find prospects poor until greater tolerance was in existence. Winnipeg hospitals believed that Negro girls should train in Negro hospitals. On the other hand a Nova Scotia hospital reported an exceptionally well-linked and efficient Negro nurse-in-training.

Money Voted For Students In Prairies

A sum of \$42,625 has been voted to help students complete their university education according to reports from Saskatchewan. The sum will come from the Dominion-Provincial Students' Aid Fund it was announced by Education Minister W. S. Lloyd recently and will be divided among students applying for assistance this year.

So far, it is reported that a selection committee has handled more than 225 applications this year. Students "able to establish genuine need," have received help and more applications are being considered.

Three students will attend American universities this year taking special courses not offered in Canada.

The fund this year provides \$37,000 for university students, with the province contributing half of this amount. In addition the provincial government will contribute \$20,000 of which half will go to the aid of Normal students and half going to the Dominion-Provincial scholarship fund. Student nurses will receive a sum of \$3,000.

Freshman Finds Sedateness Conceals Warm Friendship

By GORDON EMPY

The view of the sedate gray building of McGill when you first come in sight of them, fills you with a feeling of awe and anticipation, but when you once get inside the buildings, you find that life there is far from sedate and the feeling of awe and anticipation soon vanishes as you find yourself becoming one of a hiveful of bustling students.

In McGill the thing that strikes you most is the friendliness of the people. Within 10 minutes of your arrival you have made pals from far and near and a comfortable feeling of companionship has sprung up. The professors are also most generous with their time and

To complete the Freshman Reception Program this year, the Reception Committee has announced that it will sponsor an Activity Night on Oct. 14 in the Ballroom with the purpose to acquaint Freshman with the different organizations and clubs on the McGill Campus.

This night is a new idea on the Committee's program and will be held for the first time this year. Up till this year most freshmen had to look around before they joined a Campus club or society and unfortunately it became a hit or miss affair.

The aim of the Activity Night is to give the freshman a more thorough knowledge of the extra-curricular activities on the campus so that they will join the clubs which will suit them best.

Booths will be set up by each club on the Campus with two or three representatives from each who will explain to the incoming students the aims and activities of their organizations. It is also planned to present movies.

On the whole you find that both students and staff are doing all that they can to make your reception the best ever. In addition to all this there is the special reception program to introduce you to anyone whom you have not met as yet and by the end of it, you find that you know more people than you would regularly meet in a month of Sundays.

One thing more that you notice on first coming to McGill is the spirit there and the love which the staff and students have for the school. (Continued on Page 5)

STAGE FOOTBALL RALLY TONIGHT

Dawson Day

Buses to Leave RVC Friday, Tickets for Supper on Sale

Coeds' buses will leave for Dawson College Friday at 3:30, 4:00, and 4:30 p.m. (and not as was previously stated in the "Daily"), it was announced by the Freshman Reception Committee yesterday. If necessary, some buses will leave at five in order to accommodate any girls who have 4-to-5 lectures. The buses, which will leave R.V.C., will leave for Montreal again at 11:30 p.m. so that residence girls can be back by 1 a.m.

This year's edition of Dawson Day will take the form of a barn dance to the tune of a hick orchestra from St. Johns, plus the Westerners orchestra for sweeter music in between squares.

Supper will be served with the men in the dining hall in shifts beginning at 5 o'clock. Following supper movie shorts will be shown in the theatre until the beginning of

the dance at 7:30.

Informality of attire is emphasized for coeds. Only those wearing jeans and plaid shirts, it has been announced, will be considered properly dressed for the occasion.

It has been arranged for buses to travel through Montreal on the return trip, one through the northern part of the city to Snowdon and one along Sherbrooke to Montreal West. A ticket strip containing two bus tickets and a supper ticket can be purchased in R.V.C. for 50 cents by any coeds interested in taking the trip. Dawson men can purchase tickets for non-McGill girls in the Union tuck shop for the same price.

Tickets will be on sale in the Arts Building women's common room commencing at noon tomorrow and also at the sisters' tea being held at R.V.C. this afternoon.

Girls Needed For Library; Pins on Sale

A number of girls are needed to work in the R.V.C. library at noon hour, the Women's Union has reported, stating further that its pins, made available to coeds last year are still on sale, and at a lower price.

Since last year, students have had the use of the library between one p.m. and two-thirty. The women students' governing body pays 30 cents a day, Monday through Friday, to give its members additional access to library books. Girls who are interested in this mid-day job are asked to sign the list on the notice board at the foot of R.V.C.'s west staircase.

A refund of \$1.29 is due to all students who purchased Women's Union pins last year. The office next to the lounge downstairs, will be open from 1 to 2 p.m. Tuesday, October 7, through Friday, October 10. There are still a number of pins on sale for \$2.58, and repayment will be made at that time to those who purchased them last year for the higher price which was quoted then. The executive has emphasized that no refunds will be made after the end of next week.

Coeds Union To Elect New President

Elections will be held later this month to fill the vacant presidency of the Women's Union, the Executive has announced. It will call for nominations on October 15, and receive them until the twentieth of the month. Women students will vote on October 30 to elect their new president.

It requires 25 signatures of members of the Women's Union to make a nomination valid. Students should bring nomination sheets to the society's office in R.V.C. after the end of Freshman Reception activities.

The president will hold office until June 30, 1948, and is automatically a member of McGill's most important student government body, the Students' Executive Council. Arrangements are made for her residence in R.V.C.

3 Days Left To Sign Professors' Tea Lists

Freshmen have three days in which to sign their names to one of the "Professor's Tea" lists now posted in the Arts Building and MCG. These lists are to be taken down on Saturday. The new students are requested to choose a professor whose courses they plan to take — and not because they expect to see more friends at professor X's than at professor Y's. Do not sign if you are not sure to attend: your name on a list means that the professor whose name heads that list has extended a personal invitation to you. Tea time from four to six.

RVC Welcome For Freshies Starts at 4

R.V.C.'s official welcome to freshettes takes place this afternoon beginning at 4 p.m. in the Royal Victoria College with an address by Dr. Muriel V. Roscoe, Dean of Women, and followed by a Women's Union meeting and a Sisters' Tea.

The Women's Union meeting will be opened by Barbara Jackson, vice-president, who will tell freshettes about the McGill women's voluntary social service work.

Miss Munroe, of the Physical Education Department, will say a few words followed by Ann Ryan who will explain the Freshman program. Peggy Ann MacFarlane, president of the McGill Women Students' Athletic Association, will outline the women's athletic program.

As every woman attending McGill University as a full undergraduate is a member of the Women's Union, it is emphasized by the Freshman Reception Committee that every freshette should attend this meeting.

A buffet supper for freshettes and their big sisters will be held in R.V.C. directly following the Women's Union meeting. The atmosphere will be completely informal with sing songs etc., etc.

Huge Turnout Of Freshmen For "Smoker"

Last night a large crowd of Freshmen turned out for the men's "smoker" in the Union. After a brief sing-song Bob Gill introduced Oscar Peterson, whose popular brand of "hot" music brought warm enthusiasm and applause from the assembled Freshmen. He was ably accompanied on the bass and traps. While the audience caught their breaths, Harvey Walford gave a detailed account of the Freshman activities of the next two weeks stressing the importance of full attendance in these events.

The next speaker was McGill's football coach, Vick Obeck, who told the Freshmen of the great importance of athletics in campus life, describing the wide variety and range of sports which the University has to offer. He told his audience that college life was incomplete without athletics in some form, stating that experience was not as important as enthusiasm.

After Chairman Bob Gill had said a few words on the care and facilities of the Union, he introduced Dick Goldbloom, whose rendition of Rhapsody in Blue was so popular that the applause was only quieted by an equally fine encore.

Following this, the Freshmen were entertained and instructed by Prof. Culliton, whose friendly manner and humorous stories completely won over his audience. Eddie Ballon, President of the Student Society, told of the importance of extra-curricular activities in obtaining a full aspect of college life.

Proceedings were brought to a successful close with more brilliant entertainment by the ever popular Oscar Peterson, and Freshmen left with best first impressions of McGill.

Hoopin' 'n Hollerin' At Molson Stadium; Parade Starts Event

By Daily Staff Writer

The biggest and most colorful football rally ever staged at McGill is scheduled to take place tonight as thousands of singing, cheering students gather at Molson Stadium. The gala event highlights a week full of campus activities for Freshmen, and gets under way after Freshies and upperclassmen alike join in a triumphant march through city streets.

THE PARADE

Dr. I. Evans Gives Witty Lecture Here

By PETER SINCLAIR

In a delightfully witty lecture delivered before an audience of several hundred people at Moyse Hall last night, Mr. B. Ifor Evans, eminent English man of letters and educationalist gave an account of the origins of the British Arts' Council and its work.

The British government in December of 1940 found itself with a problem of shifting populations to solve. Urban populations evacuated to the country, working in secret in remote war factories were living in "harsh, empty, dreary conditions". The Arts Council grew out of the need to give some inspiration and meaning to such a life.

With the advent of constant bombing raids it was the popular expectation that the Arts Council must of necessity cease its work. On the contrary, however, the need to provide the stimulus the arts alone can give, increased.

Scores Snobbery

Dr. Evans scored the intellectual snobbishness which previous to this time had mouthed the empty phrase, "art for the masses." The Arts Council cheerfully accepted the challenge to aid in the artistic life of the British peoples. The enthusiasm of both the audience and the artist proved unique.

Dr. Evans recounted the experience of one concert pianist who arrived to entertain a large group in a bomb shelter, only to find that his piano could not be transported through the door. He took his piano out into the street, set up a microphone and played accompanied by the singing people below.

Dr. Evans lamented that communally desirable acts and institutions appear to be capable of organization only during great periods of national crisis and then cannot survive the crisis. He summed up the efforts of the Arts Council to interest the Treasury in its work as a situation where good is done only by stealth. Definiteness is scorned by government officials, he said, it being one of the difficulties of a Celt in England.

Concerned With Art

The work of the Arts Council is concerned with the theatre largely, painting, music, opera and ballet. In 1940, the theatres were closed due to the exigencies of war, something unparalleled since 1642, the Puritans alone having been able to accomplish this. Mr. John Gielgud, preparing a presentation of Macbeth, sought the financial aid of the Arts Council.

Any organization founded on a non-profit basis could apply for enlistment in the Arts Council, the merits of membership being that the organization gained a subsidy and a remission of entertainment tax. The organization, however, had to be educational or partly educational, an ambiguous phrase coined by "The three blind mice of the Treasury Department" as the theatre had wittily characterized the government officials who had previously been responsible for art subsidization. "The national theatre is not a building, but a troupe of players with a tradition behind them," stated Dr. Evans.

PAINTINGS RESTORED

To protect the treasure of great paintings possessed by the National Galleries, they were taken down and stored. Nevertheless the need for some exhibition grew so great that finally one painting each week was exhibited. This experiment proved very successful, for

(Continued on Page 3)

In the extensive program drawn up by the Freshman Reception Committee, one of the most outstanding items will be the Torchlight Parade. This parade will feature clowns, streamers, blazered coeds, cheer leaders, the popular West Hill High cheer leaderettes, and an undetermined number of male and female undergrads. The entire group will march, sing, dance and shout to the new McGill Band, making its initial appearance.

The Torchlight Parade will assemble at the northeast corner of Dominion Square, where all students are asked to gather at 7:15 p.m. The route to be followed will be: up Mansfield from the Square, east on Sherbrooke, up University, along Pine to the Stadium. Here, the second phase of activities is scheduled to swing into action at 8 p.m.

WHAT'S DOING

Events at the Stadium will include a 45-minute scrimmage between the Red and White teams, providing both Coach Vic Obeck and the student body at large further opportunity to give the once over to this year's football material. Two other items on the program provide contests for local high school students to display their football wares in a punting competition, and a sprint in full equipment.

The most entertaining event of the evening is expected to be a football-kicking contest with entry limited to McGill graduates. This will be a handicap feature in order that a grad of '07 will have an opportunity to stack up against an alumnus of '47.

Highly active during the entire proceedings will be the McGill cheer leaders, who will take full advantage of the opportunity to ensure that all undergrads are familiar with the various yells. With the Varsity-Queen's Western tussles such a short time away, they are anxious to discover just how vociferous McGillians can be.

"Gen Nites" To Commence October 8

Gen. Nites, which, since their inception a year ago have proven their worth as an aid to students in selecting courses, will be continued throughout the present session.

A general meeting of all McGill students interested in solving their courses difficulties will be held at 7:30 on October 8 in the Union Ballroom, to be presided over by Dean Gillson of the Faculty of Arts and Science. A similar meeting will be held in the theatre at Dawson College and will also be presided over by Dean Gillson. After the first meetings the undergrads attending will be divided into three categories: Pre-Med, Arts and Science at McGill and Pre-Med, Pre-Engineering, and Science.

Later Gen Nites will bring students and faculty members together for more detailed explanations on how to get the most out of the courses offered. The main emphasis, however, will be on quizzes between students, professors and faculty members on questions pertaining to general university life and problems, educational or otherwise.

Gen Nites are a sincere effort on the part of the faculty to assist undergrads in choosing and understanding the courses at their disposal and to explain the aims of each faculty. They give the un-

(Continued on Page 5.)

McGill Daily

Eastern Regional Headquarters, Canadian University Press

Published every week-day during the college year by the Undergraduates of McGill University at 600 Sherbrooke St. West. Telephone: LANCaster 2244.

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

AL TUXIS, Editor-in-Chief; T. E. BUCK, Managing Editor; NORMAN WOLFE, Sports Editor; P. A. TALMAN, Features Editor; KEITH TISSHAW, News Editor; G. H. FLETCHER, Advertising Manager.

ASSOCIATE EDITORS: News: Bernard Dufresne; Assistant News Editor: Glenn Lyburner, Chief Staff Writer; Betty Sieler, Women's Editor; Goldie Wolofsky, Assistant Women's Editor; Sports: Marvin Shiller, Gerry Finkelstein, Assistant Editors; Perc Tannenbaum, Chief Staff Writer; Elizabeth Turner-Bone, Women's Editor; Features: Dusty Vineberg, Arts, Music and Drama Editor; Jack Siskind, Assistant Editor; CUP Bureau: Betty Brewer; Editor; Dawson Office: Bob Usher, Editor.

Desk Editors: News: George Powell, Grant Roberts, Sam Chandler, John Fetherstonhaugh and Ced O'Donnell; Sports: Alice MacIntyre, Bernard Cooper, Lawrence Garmise, Tony Duncan, Hy Pearl.

In Charge of This Issue

News

Ken Turner

Sports

Percy Tannenbaum

Cub Reporters: Andy Powell, Peter Pangman, Gordon Empey, Barry Leblanc, Cy Lewis

THE PROBLEM OF POLICY

Some of the characteristic symbols which commonly represent the opening of a new college session are—aside from Shakespeare's oft-quoted "shiny red noses"—clean, unmarked blackboards, fresh note-books, and stiff, multi-colored text-books. All is new and unsoiled.

For this reason, The Daily holds the opinion that in all fairness to itself and to members of the staff, it too must begin the year with the clarity of purpose arising from a clean, unsoiled reputation.

The past few years, for example, The Daily has seen itself—unjustifiably—knocked back and forth on the ping-pong table of campus politics. Last year's infamous "red" scare, featured to sensational advantage in some of the local newspapers, is a case in point.

This discussion, therefore, has but one purpose in mind: to clarify editorial policy for the benefit of clubs, societies, and principally for the few individuals making up these groups. We put it forth at this particular time so that campus leaders may ponder our words before they find themselves dazzled by the kaleidoscope of campus activities.

The direction of The Daily editorial policy is vested in the Managing Board with certain stipulations laid down by the publisher, the Students' Executive Council. These stipulations include a taboo of partisan treatment of any religious or political question.

At the beginning of each year, the managing board of The Daily, by virtue of discussion among themselves, reach general agreement as to the broad lines which the editorial policy will follow. A prominent point between these "broad lines" of agreement is that each individual issue arising on the campus shall be editorially

treated on its own merits rather than on any specific "party line."

It is quite logical, therefore, that opinions will inevitably creep into editorial policy. The students—those who read these columns—expect to see a positive, rather than a negatively non-committal expression of opinion, something to which they are entitled.

But it must be emphasized once again that such opinions arise not from particular dogmas, but from mature consideration and agreement on the part of the managing board plus the expressed attitudes and opinions—obtained through personal liaison—of associate editors and students generally.

It may be argued that The Daily is made up of individuals, each with their own respective attitudes, opinions and beliefs. It may even be said that these opinions run the gamut of die-hard conservatism to Arthur Koestler's ultra-violet "commisars." How then, can there be any expression of opinion?

To which there is but one reply. The managing board—itsself not a cell of any party—the final authority on editorial policy, must in its opinion express what it believes to be in the interests of the general student body. And the editorial ruling on any particular issue must represent these interests, regardless of whether it coincides with any alleged "party line."

Obviously, The Daily cannot ignore a topic which is the subject of widespread campus discussion; neither can it adopt a neutral attitude by presenting two opposite sides in the same editorial. The latter neutralizing attitude would tend to cancel out The Daily as a responsible, informative campus newspaper.

To express, therefore, what it believes to be in the interests of McGill students—this The Daily looks upon as its duty.—A.T.

REVIVICATION

With the football season almost full upon us, students, graduates and university officials alike are casting hopeful, if not speculative eyes upon the man brought to Montreal from the United States for the specific purpose of restoring the name of McGill to its former prominence in the intercollegiate football field.

Vic Obeck, the man in whose hands this responsibility has been placed, has already justified himself. His keen appreciation of the necessity for extensive public relations has endeared him to the press and to the newspaper-reading public. The sports follower, students and general public alike, are looking forward to seeing a new, energetic, and fighting football club.

The issue is not—and never has been—one of ensuring that McGill will win the intercollegiate title this year. It would not be fair to expect this from a man in his first year with a team with which he has never worked.

But Mr. Obeck will be judged on his ability to provide McGill with a club full of the esprit de corps, knowledge, and morale for which team sport is so justly famous. And if, as is likely,

he is eventually able to bring forward a championship team, so much the better.

It was with a great deal of satisfaction and pride that we learned, the other night, of Mr. Obeck's attitude to his football team.

We attended—unofficially—one of his training lectures on Monday night: a post-mortem of the Ottawa game. After criticizing some of the plays Mr. Obeck quite frankly spoke his mind.

There were many players, he told his team, who, with training and grooming, could be made into footballers of national or even international importance. He assured them that McGill, in common with many American colleges, had individual material to equal if not surpass anything that the United States could produce.

This was not his intention, however. He was not interested in promoting any one specific name. Rather, he intimated, McGill would rise in the football world only through the development of a team as an integrated, smooth unit. His emphasis was on team spirit rather than on individual prominence.

With this attitude, therefore, win or lose, McGill stands only to win.—A.T.

Education from One Viewpoint

Nowadays few people seem to take seriously enough the broader implications of receiving liberal education. Hustling, huckstering worlds of today have little time for an intelligent sense of values.

There is no time for beauty, for art, for literature, no time for a sane way of life and an appreciation of good things or great. A living must be made, bought and paid for with ten-per-cent profit and ninety-per-cent loss. We have become so utilitarian that a degree from a university has come to mean a meal ticket. The only perceptible difference between a Master and a Bachelor of Arts is the salary expected.

The whole problem is said simply as a matter of over-specialization but that, perhaps, is an over-simplification. If a student nowadays wishes to gain sufficient general and particular knowledge to enable him to set up a personal criterion of life, manners, morals, enough to make him the intelligent citizen he is supposed to be, he would have to spend years in college.

Instead of that the student of today specializes in but one phase of the general subject. . . the reason? . . . He must get a job when he graduates. He trains to be an engineer, then engineering becomes his life . . . anything apart from bridges, or oil refineries he does not understand.

Nor does he usually wish to understand.

Even the writer seldom has time to discover architecture, or music, or mathematics. His writing suffers. He has little to write about. He becomes a hack. We are fast becoming a nation of shallow, prejudiced hacks.

The answer to this situation is not easy. It could not be accomplished by over-night legislation. It is not the fault of any one institution, it is the fault of present-day society. It prevents western civilization from being civilized as compared for instance to the ancient worlds of Greece and China despite the tremendous improvements in technology. Knowledge alone is not enough. A sense of aesthetic values are needed.

Some degree of success might be realized though if a greater understanding of our vast knowledge reserves was attempted. And the logical place for this attempt is in the universities.

If the emphasis was placed not only upon knowledge but also upon an evaluation of knowledge, we may become slowly better citizens. Tax-collectors seldom realize their all-important function—they are merely the instrument in the hands of modern life. Fact-collectors, the masters of Art, are impatient without a usable philosophy of direction behind them. The leader-ship becomes hollow. A life becomes time only.

Then let us concentrate upon value and good sense, good things which will endure and enrich the lives of every man.—P.A.T.

A Slight Slip-up

by Bill Adams

This is the week of the hand-shake. "Hello, when did you get back?" "I didn't. I've been here all summer." "Hot summer?" "No." "Cold?" "Not particularly." "Dry?" "Yes." "Beer?" "Sure."

This is the interval of the clammy palm, the time when tribes of intellectuals, pseudo-intellectuals, neurotics, psychotics, DVA pensioners and beardless neophytes of a new freshman class gather on the mountainside here in Montreal to burn their cigarette incense, say their coffee-drinking prayers, stain their fingers and blacken their dreams in honor of the various gods of the cultural heavens. Days of our teas, smokers, drinkers, get-togethers, receptions, registrations, and seated interviews with the Standing Committees of the University.

Stop at the Union and say hello to last year's shattered dreams, out-moded co-ed screams, stocking seams that once caught your eye, the chipped coffee mugs that caught your cigarette ashes. Pass through Roddin Gates, solid masonry built with a complete ignorance of mortality, as if by the same architect who designed the mountain. Stand at the foot of that green-painted cylinder, there is the Arts Building closing up the end like a marbletopper.

The Engineering and Chemistry Buildings on the right, Redpath Museum on the left. You can see the Gorilla still monkeying around inside his glass cube. Things have changed little since you left in the Spring. The air is cooler, the trees are fuller, the grass possibly a deeper green.

Here we interrupt our reverie with a confession—ah hem . . . It is a subject on which many words have already been wasted. And our words won't be the last, some woman will usurp that privilege. But there is something . . .

Standing there at the Roddin Gates we realized that something had changed, we hesitated, trying to figure it out exactly. Then we saw it—the new look. The women were wearing skirts. This is almost too revolutionary for the 20th Century. It is a style which rounds the shoulders, mounds the hips, and puts the day back into décolleté. Confidentially we like it—this new style.

Some complain about not being able to imagine what a nyloned leg looks like anymore and the complaint is perhaps understandable.

But there is one thing . . . one slight slip-up. The slip has not slipped down.

The Little Magazine

THE LITTLE MAGAZINE . . . The history of the 'little magazine' in Canada makes very sorrowful reading. Each year a group of intelligent persons of literary taste and ability attempt to publish good Canadian literature and art . . . and each year this same group has worked and gleaned tirelessly until it produced the inevitable Volume 1, No. 1.

Almost without exception the little magazine dedicates itself to the ultimate in avant garde writing and art. But the Canadian civilized reading public is invariably suspicious, and buys few copies. Advertising, being in the stern world of profit and loss, will seldom be seen. Almost without exception the little magazine folds up its tent after the first optimistic issue.

But new writers and artists are a hardy lot. They try and try again, believing that some day Canadians will want to read good literature, that some day contemporary art will be appreciated.

Wishing always to give encouragement to guts and ability, we mention the coming of yet another 'little magazine'. From Toronto is news of the formation of "Here and Now", which is to be published three annually and devoted to literature and art. They solicit your interest as well as your art. (Contributions used will receive five dollars). The Daily will certainly review Vol. 1, No. 1, and all McGill will wish to see its artists and writers represented.

Contributions to Daily

The Daily has an urgent and constant need of articles, poems, stories, opinion, etc. We need these in sufficient quantity and quality to satisfy the standards set up by our customers, the reading public of McGill.

Contributions should be typewritten, double-spaced, and in two copies. They may be left in the letter box of the Daily at any time during the day or night; but early afternoon is usually the best time to use one of the typewriters, and the earlier received, the earlier accepted for publication.

MEDICAL EXAMINATIONS.

An annual medical examination is a university requirement. Please make your appointment as soon as possible at the Student Health Service, 490 Pine Ave. Failure to do so will result in disciplinary action.

New Art in England

Professor B. Ior Evans in his lecture on The Arts in Great Britain given at Moyse Hall last evening spoke of the circumstances that produced the vigorous interest in art in that country during the war. He pointed out that almost every-one whatever his mode of life or source of income can and will enjoy art if the opportunity to appreciate it is given him.

Professor Evans cited the example of the old lady in a Sussex village, who following a violin recital given under the auspices of the British Council of Arts went up to the performer and said that she had come five miles to hear him and had never before heard a violinist, but should he come again she would gladly walk the same distance to hear him.

The story perhaps sums up the new attitude towards art in Great Britain, where art has become not nationalized but a national thing. The audiences composed of factory workers, evacuated persons, and service personnel went to concerts seeking relief from the boredom of war—and stayed to enjoy art.

That appreciation did not die with the end of the war, but is everywhere seen in ever-widening circles. Art is no longer the sole possession of the privileged, it has become expression of the great mass of the people. And young artists, previously deprived of the opportunity to develop their talents have now been afforded that opportunity by the British Arts Council.

No field has been ignored, and even opera, so long barren territory has produced a small but rich crop. "Peter Grimes" and "The Rape of Lucretia", written by Brittain's foremost young composer Benjamin Britten were produced by the Sadlers Wells Opera Company and by the Glyndebourne Festival. They met with deserved success, and have done much to dispel the view that the age of the opera is dead. Music hitherto called highbrow has been disseminated through the medium of concert and the B.B.C., and the so-called masses have found surprisingly that they enjoyed it. This is reflected in the fact that one of the most popular gramophone records produced during the war comprised two short works of Vaughan Williams, the Fantasia on the Old English Theme "Greensleeves" and "The Lark Ascending".

It has been said of the British working man that if you show him a painting of something he recognizes he will appreciate and understand it. A few months after Dunkirk a young painter named Richard Eurich showed him a painting of the evacuation, moving, and dramatic, and another, Eric Kennington gave him portraits of men and women in action, portraits of bright-eyed soldiers with tight determined lips. The working man saw them and understood them,



Miss Helen Tinsley, primitive singer, is shown here with two Haitian Drummers as she executes an African folk song. She will be featured with Alphonse Cimber's Troupe.

Jazz in Montreal

By JOHN FALK

The Norman Granz Jazz Concert Monday contained many elements from the new or be-bop school of jazz. Be-bop all started with a certain trumpet player, John Birks "Dizzy" Gillespie. Most Be-boppers of today steal their ideas from Dizzy. Be-bop is light and cool. The beat is implied rather than heavy and the mood is relaxed rather than frantic, even when executed quickly. The music is full of riffs done in unison and inflections. Most important, be-bop is not a retrogression but a means to an end.

Tad Dameron, Gillespie's arranger, has expressed the thought that be-bop is a stepping stone to a more advanced type of jazz expression. It is hard to play requiring much technical skill but often harder to listen to.

The concert featured mostly be-boppers and men who have been influenced by be-bop. Howard McGhee lacks the imagination and sly musical humour of the master be-bop trumpeter Dizzy Gillespie. However, he had his sparkling moments and was good on riff work. Bill Harris, the musical impressionist, soloed with shreds of colour and snatches of brilliant phrasing, but not enough melody. He plays a sort of musical shorthand. Tenor sax star Flip Phillips blew a driving, inspired horn which changed to a tenderly melodic vein in the second half.

Coleman "The Hawk" Hawkins captivated the audience with his gracefully powerful sax.

FOR SALE

4 new uniforms to sell for students in Physiotherapy—size 14.

Also, a Lab. coat—size 32.

Call EL. 8911



Time and Tide

AUTUMN and swallows go from tree to tree across the river meeting and becoming thick and thicker like carbon dust from a sharpened pencil . . . near the water the quiet water while bellies touch the blue water while some daring to get those little flies, flies you cannot see, come down and thump the water with their wings as if on stilts. The fisherman bends his head in rhythmic prayer and looks at the water and makes vows. O mistress moon, why undress so quietly behind the purple trees, why, why, tell me those lies . . . trees are not black, I have seen those hills, they are green and purple-grey and windayed and the grass is green and the fish jump and the mountain ash is heavy with its red clusters and ducks swimming beside reeds clear their throats the air is cold the water is warm and night comes in cold and only the smudge of the land remains across the water. — A.N.L.

known in this country. The audience no longer attend from a sense of social obligation but from real interest.

In every field of art every progress can be noted. It is encouraging to note that such a worthy thing has grown out of the holocaust of war. — B.S.

Smith-Corona

Portable Typewriter

CLIPPER

MODEL 77.50

Complete With Case

Wm. M. Hall & Co. Reg'd

511 McGill Street MONTREAL

MArquette 1295

No Finer Portable Typewriter

EDDIE ALEXANDER

and his

ORCHESTRA

LARGE or SMALL

ENGAGEMENTS

Daytime:
BEair 3018

Evenings:
HArbour 7075

If you are interested in Concerts—Books—Exhibitions

JOIN

LES AMIS DE L'ART

AND ENJOY ARTISTIC EVENTS AT REDUCED PRICES

Registration fee: 25 cents

Last day for Registration: November 15th

Members: 5 to 21 years of age. Students from 21 to 30 years of age.

FRontenac 1119 3815 Calixa Lavallee Ave. (Lafontaine Park)

Industry
Probity
Thrill

The three essentials for
Success
Happiness
and Prosperity

THE MONTREAL CITY & DISTRICT SAVINGS BANK

Established in 1846

Safety Deposit Boxes at all Our Offices

BRANCHES IN ALL PARTS OF THE CITY AND IN VERDUN

Tailors to Gentlemen

and their sons for over half a century

UNIVERSITY STUDENTS

Tweed Sports Jackets

From \$20.00

Grey Flannel Trousers

\$12.00

Students Blue Melton

Winter Overcoats

Double-Breasted Style

Price \$40.50

J.D. Sackman

Mezzanine Floor

Dominion Square Building

1010 St. Catherine St. W.

Store open Saturdays until 6 p.m.

McGill University Announces Many New Staff Appointments

A number of staff changes at the university were announced recently by the principal's office. These include additional appointments and promotions among the greatly augmented staff.

These new appointments bring the instructional staff up to a total of 894, as compared with a 1938-39 total of 473.

In the faculty of engineering G. J. Dodd, M.Sc., has been promoted from associate professor to professor of civil engineering. A popular teacher who is a graduate of McGill and has been on the staff since 1913, with the exception of five years service in the First World War, Mr. Dodd was appointed assistant professor in 1927 and associate professor in 1932.

In civil engineering also William Mathison, B.Sc. (Glasgow) becomes a lecturer; John E. Brett, M.S. (Harvard) a sessional lecturer and Robert E. David, B.Sc. (Paris) a sessional lecturer, and Stanley A. Neilson, B.Sc. (McGill) a sessional lecturer.

Paul M. Stafford joins the staff as associate professor of mechanical engineering. A 28-year-old Canadian, Mr. Stafford replaces R. W. Klineck, who resigned this spring to take an important position in British Columbia with the Research Council of that province. Mr. Stafford holds the degrees of B.Sc. and M.Sc. in mechanical engineering from the University of Michigan where he has been teaching.

Donald L. Mordell becomes associate professor of mechanical engineering, and recently arrived in Canada to take up his appointment. Born in London in 1920, he is a son of Prof. L. J. Mordell, F.R.S., and holds the degrees of M.A. (Cantab.) with second class honors in mechanical sciences trips.

New assistant professor of mechanical engineering is Harold Otway, 31-year-old native of Alberta, and a graduate of McGill. He took post graduate work in London at the Imperial College of Science, and was awarded a diploma in aeronautics. After enlisting in the R.C.A.F. in 1941, he held various technical jobs until his discharge in 1944 with the rank of squadron leader.

In chemical engineering, William H. Gauvin, B.Eng., M.Eng., Ph.D., McGill has been promoted from special lecturer to associate professor and Norman Epstein, B.Eng., M.Eng., McGill, has been promoted to the post of lecturer.

T. P. McSweeney, honors degree in mechanical and civil engineering (London); M. M. Fainstat, B.Eng., (McGill), and Donald R. Brown, B.Eng., (McGill), have been appointed sessional lecturers in the department of mechanical engineering.

Two new full professors were named in the department of English language and literature.

Arthur L. Phelps, since 1945 general supervisor of the International Service of the CBC and before that head of the English Department at United College, Brandon, Man., has been appointed a full professor of English, and Dr. George Duthie, a distinguished Shakespearean scholar and former staff member of the University of Edinburgh, has been named Molson professor of English language and literature in succession to Dean Cyrus Macmillan, retired.

Dr. William H. Kelly comes from Harvard University where he was instructor in the Department of Anthropology to take appointment as associate professor of anthropology at McGill. Dr. Kelly will be attached to the Department of Sociology.

Dr. H. R. Common, formerly on the staff of Queen's University, Belfast, Ireland, and principal scientific officer for the Ministry of Agriculture of Northern Ireland, has been appointed professor of agricultural chemistry at Macdonald College.

Dr. Hans Tornøhave, University of Copenhagen, Denmark, has been named assistant professor of mathematics.

Miss Joyce Hemlow, former lecturer in the Department of English, has been promoted to the rank of assistant professor.

Dr. H. C. Avison of Macdonald College has been appointed acting secretary of the Adult Education Service during the absence on leave of R. Alex Sim who has been awarded a Hinman scholarship for a year's post-graduate study in sociology at Michigan State College. This is the first time a Canadian has won this scholarship.

Dr. Nicholas Polunin, visiting

A COLUMN FOR FROSH

Since you've decided to come to McGill instead of working for a living, right now it's a fair presumption that you have problems. While the next few hundred words will not solve everything, believe us, dear Reader, we are only here to help you, a la Mr. Anthony. Satisfaction guaranteed or your fees will be cheerfully refunded at the door. Let's take these worries in order.

Women (For Men)

Up until the switch to St. Johns was announced, the woman shortage was very acute. Now things have changed somewhat—the shortage is extremely acute. Altogether there are only 900 women in this noble institution for the advancement of learning and/or any adjuncts to the University proper. So the solution is obvious. Get any former Meteorology officer in the Air Force to look in the girl's eyes—he can always tell whether.

Men (For Women)

With odds quoted above, any female of the opposite sex should be able to hook someone, especially if she has done any reading on the subject i.e., Lifebuoy, Listerine and Mum ads in the magazines.

Registration

In order to be marked absent for a class you have to have registered for it. Therefore, do so. Of course, as a mere courtesy to the Profs. fill in the blank space at the bottom of the forms with the possible places you'll be during lecture hours—like the Gayety, Pool hall, movies, etc. This, by the way, is strictly according to Emily Post's book on etiquette.

Hold Sports Show in RVC Tomorrow

Starting time for the women's athletic preview taking place tomorrow at R.V.C. has been changed according to an announcement from the Freshman Reception Committee. The preview, originally scheduled for 3 p.m. will start instead at 3:30 and continue until 5:30 p.m.

Managers of the various sports being represented will be stationed in booths in the back garden at R.V.C. or in case of rain, in the R.V.C. gym. There will be, in addition, demonstrations of fencing, field hockey and archery twice during the afternoon—at 3:45 and 4:45 p.m.

This event is being held especially for freshmen interested in athletics. Later during freshman activities athletic demonstrations will be held for freshmen and upper-classwomen, the first of which will take place on Thursday, October 9 when archery, swimming, hockey, basketball, badminton and tennis will be featured by means of an actual demonstration.

The second such demonstration film, short talk or when possible will be held in R.V.C. on Thursday, October 16 when modern dance, squash, fencing rifle club and skiing will be represented by films, skits or demonstrations.

At both demonstrations information on intersection sports will be available.

MONTREAL NEUROLOGICAL INSTITUTE

The Montreal Neurological Society will hold its first regular meeting today at 5 p.m., in the Amphitheatre of the Montreal Neurological Institute.

This meeting will be a Memorial Meeting for the late Dr. Antonio Barbeau. The speakers will be Dr. W. G. Penfield, Dr. F. L. McNaughton, Dr. Albert Jutras, and Dr. Jean Saucier.

The Chinese probably first used

gas for lighting by piping natural gas in bamboo tubes from salt mines.

'Mankind Is Mean!' Moans African Mountain Mammal

"G'wan, ya big ape!"

Yesterday, for the first time in my life, I stuck my tongue out, and brandished a clenched fist under the wrinkled nose of one of the largest specimens of the African mountain gorilla ever taken. "George," the stuffed mammal just inside the entrance to the Redpath Museum was not the least bit offended. For almost five years now, he has been standing in his hermetically sealed glass home, listening to the same sort of comments from the many students and visitors who come and go.

I introduced myself. "How do you do, 'George,' I'm from the McGill Daily."

"George," put out a tremendous hand, the size of a baseball pitcher's mitt, and we shook hands as he started to tell me about himself. As soon as he gave me back my hand, I started to make notes.

"It took about 130 native hunters to get me," growled "George," puffing out his "four-foot-six" chest. The glass case cracked loudly. "That was in 1939, during the McGill-Congo Expedition."

A large tear lingered in his eye, then rolled slowly down his cheek beside a flat nose as he started to reminisce. "We were a party of ten gorilla beringe malschie—that's my

official name—having a bit of a stag, when it happened! His face suddenly hardened, and a ferocious gleam came into his eyes as he added, "Duncan Hodgson, the leader of the expedition, shot me at a range of 60 yards."

"George" shifted his 450 pounds from one foot to the other. Openmouthed, I stared at his hairy arms, which reached down to his shinbone, and which had a spread of eight feet, four inches. "I don't blame you for admiring my physique," he said condescendingly, brushing a speck of dust from his shoulder, "after all, I was mounted by James L. Clarke. He does work for the American Museum of Natural History."

Born in Lubero, Province of Costermansville, in the Belgian Congo, "George" and all his species, is the nearest approach to man in body, brain and mind, the difference being almost entirely in the proportion and the relation of parts. I couldn't help feeling a bit queer, looking at George; not so much because he looks so real; but because he looks so darned much like us.

As I getting ready to leave, "George" pointed behind him to two glass-cased skeletons. "Tell those two anaemic twerps," he rumbled, "to stop making those jealous cracks behind my back."

'Three Bares' Reveal History In Exclusive Daily Interview

One of the most familiar landmarks at McGill is the marble statue of the three muscular men bearing some mysterious burden upon their backs. Known affectionately as the "Three Bares," these stalwart figures have time and again defied investigation into their past.

Reporter Investigates

With the grim determination and grit common to all newspaper reporters, your correspondent approached the "unapproachable gentlemen," and engaged them in amiable conversation—a conversation which was to smash down the barrier of secrecy which has always surrounded these well known figures.

With typical subtlety, I nonchalantly asked the first three questions basic to the newspaper reporting business: "When, Why, and Who?"

"Well," said the oldest "Bare," casually flicking an ant from his left big toe, "we were first put here in the year 1931. Let me see," he scratched his hard skull, "oh, yes, I remember. It was in May, during Convocation, and when Sir Arthur Currie was the principal of the University."

The second "Bare" shifted his burden from his right to his left shoulder; the basin teetered dangerously. "Believe it or not," he commented humorously, "we are a fountain. We were donated to McGill by friends of the University in the United States. As a matter of fact, Dr. John Finley, the then Editor-in-Chief of the New York Times, when he made the presentation, said that we were a 'souvenir of the United States' neighbourly love for Canada."

"Bares" Found Modest

The third "Bare" blushed violently as I openly admired their well-built and muscular figures. "Yes," he said modestly, "Mrs. Gertrude Vandebilt Whitney, our Sculptress, certainly knew her business. Actually, we were to be presented in 1930, but because of the untimely death of her husband, Harry Payne Whitney, the presentation was postponed for a year."

There were many more questions that I would have liked to ask, when the oldest "Bare" commented: "Judging by my shadow on the ground, it's about 2 p.m. Haven't

you got a lecture?"

I took the hint, thanked them for the entertaining conversation, and hurried away. When I got home that night, I took off my shirt, and with a tremendous feeling of inferiority, I gazed at my sickly, puny frame in the mirror.

DR. EVANS—Page 1

temptations of looking at pictures the visitor was not subject to the to the left and right, above and below, the one picture to which, presumably, his attention was directed. Eventually a small collection of paintings with a guide lecturer were sent about the country, to village halls and schools and municipal galleries.

PREJUDICE OVERCOME

Prejudice against owning a picture was combated by comparing its virtues to the modern radio. It costs no more and doesn't make a noise! The time honored tradition of hanging pictures of one's be-whiskered ancestors on the walls of one's home is a corner of philistinism rapidly being removed.

The Arts Council now enjoys a budget of £250,000 yearly, which it uses to good effect. Dr. Evans stressed, however, that no interference in the independent dignity of the organization is intended. The Old Vic Theatre, for instance, sends its budget to the Council for approval without having to submit its program of plays for their consideration.



Forty-two years serving McGill

Again it is our pleasure to welcome Professors and Students back to Old McGill. And to extend to them a cordial invitation to visit our store. We offer them a splendid selection of the finest in

Clothing and Haberdashery

McLAUGHLIN and HARRISON

Custom Tailors and Clothiers
1461 McGill College Ave.
L.A. 3544

Many a Success Story started in a Bank Book

THE ROYAL BANK OF CANADA

Three branches near McGill
Peel and Sherbrooke — H. H. Troop, Manager
St. Catherine & McGill College — J. W. MacDonald, Manager
Sherbrooke & Bleury — P. B. Elwood, Manager

ROYAL PORTABLE TYPEWRITERS

With any Technical Keyboard

FREE Desk Lamp with Every Students Desk

BILTRITE OFFICE EQUIPMENT

878 NOTRE DAME ST. W.
MA. 7455

EAT at the UNION

The Montreal Book Room

Manuscript Books

A Big Value

25c

Limp Covered Exercise Book
High Grade Paper

A STRONG BOUND BOOK

Of Exceptionally High Grade Paper

15c

A McGill MSS. Book

Strong stiff board bound to keep in shape.

200 pages of fine grade writing paper. Size

65c

11 to 8 1/2 - - - - -

McGill Crested Stationery

ST. GEORGE PARCHMENT
24 Sheets of High Grade Paper
and 24 Envelopes, Boxed

70c

Zipper Brief Cases

REAL LEATHER

16 x 11

Protect Your Books & Notes
A Real Value

at \$2.98

Special Values In Loose Leaf Covers

Don't Overlook This Book

STRONG CANVAS COVER

With 100 Sheet Refill

11 x 8 1/2 - - - 1.50

Zipper Loose Leaf Covers

Complete With Refill

Texhide Bindings priced from \$3.98

Genuine Leather from \$6.50

Limited Supply Only

"Mom says she doesn't know how she would dress me if it weren't for the Federation!"



Welfare Federation of Montreal



DRAFTING, REPRODUCTION, SURVEYING

EQUIPMENT AND MATERIALS

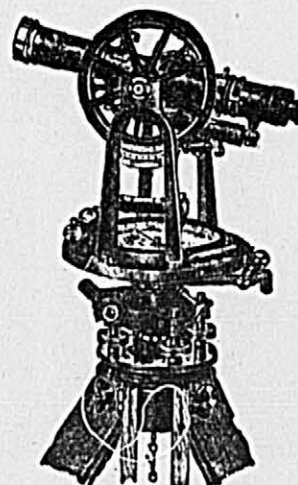
SLIDE RULES

MEASURING TAPES

KEUFFEL & ESSER CO.
of N.Y.

7-9 NOTRE DAME ST. W.

MONTREAL



by Perc Tannenbaum

Family Welfare Association • Society for the Protection of Women and Children • Prisoner's Aid and Welfare Association • Industrial Rooms • Sheltering Home • Young Women's Christian Association
University Settlement • Griffintown Club • Ivelrey Community Centre • Negro Community Centre • Parks and Playgrounds Association • Boys' Association • Daily Vocation Schools • Montreal
Council of Social Agencies • Children's Aid Society • Foster Home Centre • Montreal Ladies' Benevolent and Protestant Orphans' Society • Wereldale House • Girls' Cottage School • Girls'
Counselling Centre • Day Nursery • Victorian Order of Nurses • Child Welfare Association • Mental Hygiene Institute • Canadian National Institute for the Blind • Occupational Therapy Centre
Diet Dispensary • Brehmer Rest Preventorium • Murray Bay Convalescent Home.

Thirty Gridders to Represent McGill In Intercollege Play

McGill students will have an opportunity of viewing the thirty surviving hopefuls for the Red and White grid machine, tonight, in a Football Rally that will be featured by a torchlight parade. The program calls for a march from Dominion Square to Molson Stadium, where kicking and passing displays, as well as other events, will be held.

The names of the thirty players selected by Coach Vic Obeck and his eagle eyed associate coaches, were released this afternoon, and include fourteen 1946 holdovers. Competition for posts is by no means over, it was revealed, as the option is still retained for the interchanging of gridmen with Q.R.F.U. and intermediate intercollegiate crews.

Twelve Backs

A dozen backfielders were listed on the roster, with two quarterbacks and an even ten halfbacks comprising the attacking department. Harold Syrett, red-headed Michigan States Teachers' College star and Navy man Ken Barclay have been selected to do the signal calling for the Obeck crew. The name of Murray Hayes, star of last year's McGill aggregation heads the halfback list which also includes such stalwarts as "Rocky" Robillard of Capital City ORFU renown; Johnny Hall; Doug "The Tough Man" Heron; Lorne Daggett; Bill Orban; Al McLeod; Bill Cave; and two former Montreal high school luminaries, Johnny "Loyola" Meagher and Fred "West Hill" Waltheussen.

Associate Coaches Marriotte, Cag-

D.V.A. NOTICE

"January entry students whose September holiday was twenty-eight days, or less, will be paid for the September holiday unless, in order to save a month's entitlement, they notify the student Counsellor's Office, that they do not wish to be paid.

"This must be done before October 12th, at the office at Dawson or at McGill. These cheques for September will be incorporated with the October cheque.

"Please note: Student Counsellor's Office in the Arts Building is now Room 11.

E. CLIFFORD KNOWLES,
Student Counsellor.

GEN. NITES-Page 1

dergrad an opportunity to better choose prerequisite courses for such post-graduate work as he may wish to take. Such an opportunity should not be neglected.

Calling All Net Wits!

Intramural Tennis Tournament To Commence on October Sixth

List here all you nouveaux gals and gobs, I know you find it hard to believe all the wonderful things McGillians and their various publicity organs have been hammering into your ears and down your digestive pipes these first minutes of your entrance into this vast and terrifying planet of High-ed-education, but here is something that is strictly on the level.

What I mean is that it is burning with high octane vaseline and is just itching to be told. It comes to me directly from a celestial friend of mine who cracked a wing on a high net at the McTavish courts, blew his top, and revealed the following unmentionables:

Firstly, it seems that every single member of last year's Men's Tennis Team which ran off with the Intercollegiate Championships will be once more pounding the white spheroids for their old Alma Mammie with the exception of Jim Duff. After you have had the bene-

ney, and Daniels, and Mentor Obeck have picked hockey star Tom Bridel; Joe Huza; Johnny Newman of Dawson fame; Wally Kowal; Johnny Porter; Lou Lanier; Rough Hee Shields of Regina; Ken Nickerson; Jasper Holliday; and Bill Reade as linemen. Centres selected are Vic Ellerback and "Close that Door" Richard Latimer. Working in the end slots for the rejuvenated McGillians will be Allan Mann of Huntingdon; Al Crinich; "Jo-Jo" Smyth; Johnny Hewgill; ex-Alouette Johnny Taylor of Dawson renown; and Bishop's griddler Bob McBoyle.

Onlookers comment for the forthcoming McMaster's University game this Saturday at the Molson Stadium: "Watch our steam!"

Coeds Tennis Lists Posted Today in RVC

Tennis definitely hits the headlines as the coeds prepare for their annual tennis tournament. The short season naturally limits the number of entrants and much as Manager Ann Fleming regrets it, the tourney must be limited to sixty-four.

The lists will be posted on the R.V.C. notice board on Wednesday at 1.30 p.m., remaining until 6.00 p.m. The rule will be, first come first served! However the manager would like to point out that only experienced players in all fairness, should sign the list. This is not a match for beginners!

Point System
The twofold object of this tournament is to determine "who is who" among the coed racquet swingers on the campus so that a team can be picked for the intercollegiate match in Toronto on the 25th. This is also an intersection event for the first time. A point will be awarded to each coed who wins in the first round as well as points to the winners.

It is hoped that matches can get under way on Friday. Balls are obtainable from the Physical Education Office in R.V.C. It is stressed that matches MUST be played on schedule or else the offending contestant will be defaulted. This may sound strict, but if the tournament is to be completed, this rule is absolutely necessary. For further "gen" on the tennis situation, racquet fiends should watch the Daily MWSAA notice board or contact Ann Fleming at the McTavish Courts or by phoning WI. 0703.

sports in shorts by Lis

What? Where? When? Questions, questions and more questions! What with the excitement of lectures beginning, registration and Freshie activities, the average Freshie must feel like a smashed atom, only perhaps more muddled!

There are so many things to do, clubs to join and generally "getting organized." The MWSAA realizing the confusion and desire to "join in", which exists in the minds of McGill's new arrivals, has planned an athletic preview which will help you, eager coeds, to get all the "gen" and get into the sport of your choice. Thursday afternoon is P-day in the back garden of R.V.C. All the club managers will be out in force to answer questions and perhaps sign you up for their club.

The afternoon's entertainment will include fencing, archery and field hockey displays. There will also be one Coke per Freshie, so why not drop in after lectures and find out what is what in the coed world of sport?

You archerettes will be interested to hear that for the first time, the archery team will travel to Western University for the intercollegiate meet. We hasten to explain to the uninitiated that in the past, only telegraphic meets were held. As this meet will be held around the 15th, if you happen to be a modern Robin Hood, best watch out for further news of this sport!

It was with regret that Managers Betty Evans and Bunny MacDonald handed in their resignations to the MWSAA yesterday due to pressure of their studies. Betty who was tennis manager, has been replaced by Ann Fleming while no replacement has yet been made for Bunny.

FRESHMAN-Page 1

other students have for it. Hardly anywhere else do such crowds turn out for the football games and hardly anywhere else is there such cheering. This spirit doesn't only show itself in support of the games but in support of every other McGill activity from the French Club to the Big Sisters.

This all leads you to the opinion that everything in McGill is for McGill, by McGill and of McGill; so let us all hope that first impressions are right and that this whole-hearted support continues through the coming year.

Trackmen Practice For Coming Meets

Track enthusiasts are urged to turn up daily at the Molson Stadium after classes to prep for the coming Inter-faculty meet, from which will be selected those cinder-beaters who will represent the Alma Mater in the Intercollegiate Track Meet, which is only a few weeks off. Coaches Van Wagner and Borsman are in attendance every week-day to aid in getting the track prospects into shape for the coming events. Last year, the Red team came close to repeating their victory of the year before and there is no good reason why they cannot show as well this season if a large enough number of candidates show up.

Intermediate Grid Squads Set for Season

With the varsity squad already chosen, those grid aspirants not mentioned for the senior team are anxiously eyeing the very near inauguration of Intermediate football, both in the intercollegiate and Q.R.F.U. ranks. The former loop gets underway this Saturday when the Red and White entry lines up against the Bishop's College outfit in Lennoxville for a 4-point match.

The respective members of either the intercollegiate or Q.R.F.U. teams have, as yet, not been announced, but it is a virtual certainty that both squads will be packed with sufficient power to render them as worthy contenders in their respective league. For amongst the leftovers from the "chosen thirty" are fellows who are capable of playing senior football, but the competition was too keen for them to gain a berth on the varsity.

Both intermediate loops afford excellent opportunity for hopeful gridriders to gain experience at the gridiron game. The McGill entries should fare fairly well with Obeck's new set of plays, the same, incidentally, that will be used by the senior crew.

Murray Greatrex and Terry Rogers seem to be the most likely candidates for the quarterback spots, as both of these boys have shown well in practices. These two took care of the master-minding chores last season on Red inter squads-Murray on the Q.R.F.U. team, Terry on the college outfit.

Intra-mural Sports Slated To Begin Soon

As soon as academic schedules are set, intra-mural sports will commence at the Currie gym. The Sir Arthur Currie Memorial Gymnasium is reputed to be among the best Gymnasiums in North America. It is a modern building having been completed in 1939 and has the most up-to-date equipment and facilities available as well as a galaxy of competent instructors, whose ability has been well proven in the past.

Within the next few weeks intra-mural competition will commence in Squash, Soccer, and Softball. Lists and information will be posted in all the faculty buildings and the gym. All those desirous of joining in these sports are requested to sign their names to the lists of those sports in which they are interested.

The squash courts are located in the basement of the gym, while soccer is played on the upper field. The softball played is of the indoor variety and this naturally makes for a much more exciting type of game, in fact if you have never tried this modified form of mayhem, by all means come on out and give it a go. Don't forget you only get out of your college life what you put into it.

Fort Chipewyan, N.W.T.—E. W. Cartwright, chief naturalist for Ducks Unlimited, has completed an aerial survey of the wild life population in this area. Mr. Cartwright made the tour in an amphibian seabe and was accompanied by G. Leach, biologist for Ducks Unlimited.

POWER'S PROMPT & PUNCTUAL PRINTERY LIMITED

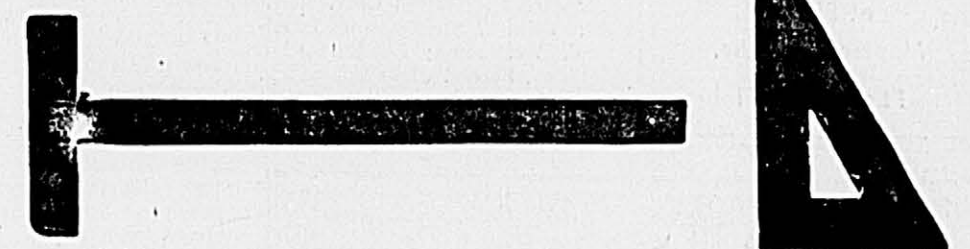
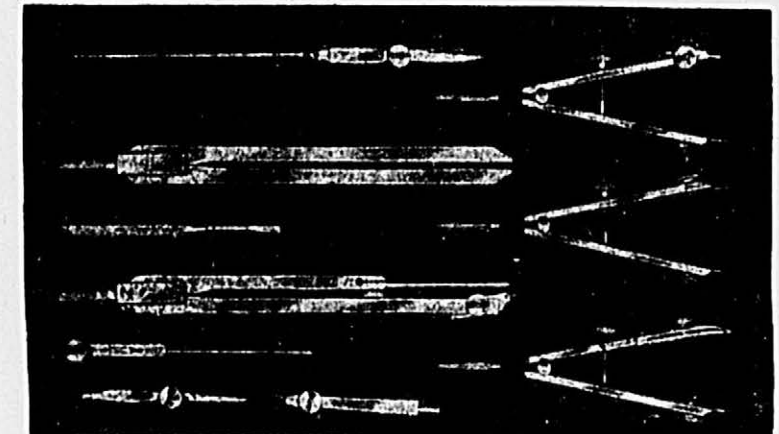
welcomes the New Students and our old friends on their return to Old McGill and wishes them all every success during the coming year.

E. EARLE POWTER
362 NOTRE DAME W.
LA. 7188

DRAWING INSTRUMENTS

and SUPPLIES —

Support Your Own Engineering Society Stores at McGill and Dawson College



HUGHES—OWENS

1440 McGill College Ave.

FRIDAY — DAWSON BARN DANCE

THE STUDENTS' BOOKSHOP

FOR TEXT BOOKS AND SUPPLIES

Note These Prices on Your Requirements

SLIDE RULES

FAMOUS STANDARD MAKE

A unique opportunity for Engineering & Science Students to obtain a slightly used Slide Rule at the low price of

\$5.00

MSS. Note Books

An Exceptionally Well Bound MSS. Book, Fine Paper The Favorite of Years With McGill Students
200 Pages of Super-fine Paper —
9 1/2 x 7 1/2 11 1/2 x 8 1/2

25c

65c

The Loose Leaf Covers

You Will Require ARE HERE AT SPECIAL PRICES

Zipper Loose Leaf Cover

11 x 8 1/2 Strong Texhide

\$3.98

A Serviceable Book Strong Stiff Binding cover

Complete with 100 sheet refill

\$1.50

Fountain Pens and Pencils

Priced from 3.57 Up

All the Best Makes in the Newest Designs and Colourings

Consult With Us for Fountain Pens

Engineering Undergraduates

Your Bookstore

will be open

From 9 a.m. until 5 p.m.

TODAY and TOMORROW

in the

Common Room

Engineering Bldg.

THE POOLE BOOK STORE

2055 McGill College Avenue

McGill Crested Stationery

ST. GEORGE PARCHMENT
24 Sheets of High Grade Paper and 24 Envelopes, Boxed

70c

Convocation News

List of Successful Candidates
For Degrees Announced

The list of successful candidates for degrees were announced recently by the Registrar's office. The degrees will be awarded by Chief Justice O. S. Tyndale, newly appointed chancellor of the university, at the Founder's day Convocation which is to be held on October 6th.

The list follows:

BACHELOR OF LIBRARY SCIENCE: Richardson, Margaret; Lois Wemyss, B.A., Lennoxville, Que.

BACHELOR OF SOCIAL WORK: Barbara Munroe Allan, Ottawa; Margaret Armstrong, Merrickville, Ont.; Catherine Muriel Bancroft, Knowlton; Joyce Winifred Beatty, Montreal; Edith Grisman Bye, Montreal; Joan Bridget Campbell, Sydney, N.S.; Janis James Colie, Florida; Donald Judson Coulter, New Glasgow, N.S.; Eleanor Kathleen Doohan, Montreal; Barbara

Anne Frankel, Kingston, Ont.; Marina Avondale Gammel, Hampstead; Janet MacKay Gillis, Truro, N.S.; Lawrence Thomas Hancock, Halifax, N.S.; Mary Catherine MacDonald, Glace Bay, N.S.; Ruth Morrison MacInnis, Halifax, N.S.; Mary Maxwell MacLean, Montreal; Marjorie Williamson MacQueen, Hudson Heights; Sylvia Celia Martz, Montreal; Alvin Stewart Mayotte, Fort William, Ont.; Patricia Agnes McCall, Sydney, N.S.; Naomi Pinsky, Outremont; Margaret Ware Powell, Grimsby, Ont.; Seymour Bernard Raphael, Outremont; Annalee Ruth Scherzer, Montreal; Katherine King Seales, Ohio; Helen Isobel Smiley, St. Lambert; John James Trainor, Charlottetown; Miriam Weiner, Montreal.

BACHELOR OF COMMERCE: Robert Bonner Allan, Westmount; Albert Darrel Barnes, Montreal; Arthur Kerton Boucher, Ottawa; Keith Edgar Cann, Ste. Anne de Bellevue; William Desmond Capper, Westmount; Gerald Cote, Quebec City; John Redmond Dervin, Richmond, Ont.; Mark Devlin, Montreal; Richard John Dillon, Hamilton, Ont.; Arthur George Dirksen, Westmount; Charles Duncan Ducloux, Westmount; Ian Norman Fleming, Westmount; Roy Allen Gentles, Second Class Honors in Economics, Toronto; Joseph Gerchickoff, Second Class Honors in Economics, Montreal; William Geriel, Montreal; Arthur George Gondeve, Halifax, N.S.; James Dewhurst Gore, Montreal; John Fotheringham Haldimand, Westmount; Edward Allan Hamilton, Second Class Honors in Economics, Montreal; William McClure Hamilton, Cowansville, Que.

Placement Service
Open

Students desirous of obtaining part-time and Christmas vacation employment are advised to register now at the services office, 3466 University street, by C. M. McDougall, director of the McGill Placement Service.

Registration hours are listed below:
Daily, except Saturday — Mornings, 9.30 a.m. to 1 p.m.; Afternoons, 2.30 to 4.30 p.m.
Saturday — 9.30 a.m. to 12 noon.

don William Johnson, Town of Mount Royal; Norman Douglas Johnston, Westmount; William Eager Kilgour, Beauharnois; Frederick Aloysius Kroetsch, Richmond Hill; Jean Marie Vincent Lebel, Verdun; Joseph Arthur Jean, Lesperance, Montreal; Alan James Foy Mackintosh, Ottawa; John Brian Patrick Mahoney, Ottawa; Gardner Richard Marshall, Montreal; James Robinson Moore, Westmount; James Meredith O'Reilly, Toronto; Lawrence Edward William Oszust Beaver Lodge, Alberta; John Henry Oulton, Montreal West; James Vincent Poopst, Second Class Honors in Economics, Stantead; Ross Alden Poole, Montreal; William Ritchie Rutherford, Montreal; Alan Seidel, Outremont; David George Stevens, Montreal West; James Cottey Thompson, Montreal; George Alexander Thomson, Quebec City; James Edward Thomson, Westmount; William Lorne Van Vliet, Lacolle; Alan Edward Wallace, Montreal; Allen Pitt Ward, Ottawa; Henry James Michael Watson, Montreal; Wendell Fitzherbert White, Distinction in the General Course, Centerville, N.B.; Donald Ray Wing, Montreal; Alistair Ian Stuart Wrege, Montreal; Jane Ranken Bishop, Westmount; Ann Suzanne Ekers, Outremont; Margaret Sinnickson Williams, Shawinigan Falls.

BACHELOR OF SCIENCE: Emmanuel Michel Azapitos, Montreal; William Walter Blue, Ottawa; Robert Henry Bourne, Westmount; Walter Russell Bradford, Granby; Charles Robert Burrows, Rockcliffe; Edward Robert Chaplin, Abbotford; William Robert Close, Westmount; Douglas Charles Thomas Coupland, Ottawa; John Creighton Douglas, Westmount; Terence Carson Flood, Montreal; James Friedman, Montreal; Henry Dick Fullerton, Cobourg; Marcel Gerst, Montreal; Stuart Crawford Glen, Ste. Agathe des Monts; John William Johnston, Ottawa; Ian Stuart Kenning, Victoria, B.C.; Ralph Alexander Lee, Trinidad; Robert Alfred McKeown, Verdun; Julius Demetrius Metrakos, Montreal; Rudy Lewis Ozere, Ottawa; Lawrence Pilkington, New Westminster, B.C.; Jack John Rishikof, Montreal; Leslie Harry Rose, Ste. Anne de Bellevue; Gordon Ernest Sansburn, Walkerville, Ont.; Gerald Shklar, Outremont; Allan Colville Sinclair, Montreal; Russell Frederick Taylor, First Class Honors in Biochemistry, Ottawa; Michael Meyer Weinbaum, Chambly Basin; Wallace Reid Williams, Victoria, B.C.; A. Enid Jones, Montreal; Mrs. Edith Henshaw Owen, Hampstead.

BACHELOR OF ARTS: Howard Eugene Breitenbucher, Missouri; Adhur Andre Bruneau, Westmount; Ian Huntley Fraser, Westmount; Antony Frederick Holmes, W. Vancouver, B.C.; Distinction in the General Course, Andrew Stuart LeMesurier, Westmount; James Ross LeMesurier, Westmount; Gerald J. Lyng, Montreal; James William Morrow, Montreal; Second Class Honors in Economics and Political Science, Donald Munnis Patrick, Westmount; Ernest Eric Saunders, Montreal West; John Laurie Smardon, Montreal; Earl Huntly Smith, Montreal; Gladys Eleanor Furlong, Montreal; Margorie Ann Green, St. Lambert; Stella Mary Moxon, Westmount; Mary E. Oram, Boston; Elizabeth Yates, Montreal.

LICENTIATE IN MUSIC: Teresa Catherine Donahoe, Charlottetown, P.E.I.

BACHELOR OF ARCHITECTURE: Edwin Downing Baker, Victoria, B.C.; Irving Cohen, Montreal; Gwyneth Cooper-Jones, St. Catharines, Ont.; Robert Albert Johansen, Shawinigan Falls, Que.

BACHELOR OF ENGINEERING: Donald Norman Brockhurst, Montreal; Jean Croteau, St. Paul; Paul Gagnon, Outremont; Guy Gourdeau, Quebec City; John Redmond Keely, Montreal; Peter Lorne McKay, Swan River, Man.; Winston Kelvin Manson-Hing, Trini-



Pictured above admiring McGill's cyclotron are some of the dignitaries of the academic world who were present at its unveiling last year. McGill University, the only Canadian university to have a cyclotron to further nuclear research, was one of the first universities to lead the way in nuclear physics through the efforts of one of its greatest

physicists, Lord Rutherford. Seen above from left to right are, DR. NIELS BOHR, professor at the University of Copenhagen, SIR ARTHUR ANDERSON, chairman of the Atomic Commission of Great Britain, PRINCIPAL F. CYRIL JAMES, and DR. ERNEST LAWRENCE, professor at the University of California, inventor of the cyclotron.

Montreal; Gerard Raymond Toulgas, Edmonton; Ida Gertrude Wil-

kinson, Winnipeg.
DOCTOR OF PHILOSOPHY: — James Alexander Campbell, Guelph, Ont.; Archibald Mowatt Christie, Ottawa; Kenneth William Downes, Montreal; Florence Amelia Farmer, Ste. Anne de Bellevue; Clarence Henry Gleason, Montreal; Robert Carl Gunton, B.A., M.A., London, Ont.; Robert Murray Husband, Regina; Thomas Robert Ingraham, Montreal; James Ralph Jamieson, Montreal; Charles Victor Lusena, New York; Chien-Kang Lui, Shanghai; Samuel Madras, Montreal; Charles Howard Millar, Sherbrooke; John Denon Spivak, Montreal; Clinton Waldorf Tasker, Syracuse, N.Y.; George Denis Thorn, Edmonton; Maxwell Menuhin Yan, B.Sc., M.Sc., Calgary.

MEET YOU

at the

"B"

1188 Sherbrooke St. West,
Montreal

MA. 7351



STUDENTS—
Earn While You
Learn!

This Agency offers you an opportunity to sell subscriptions to all magazines.

Commissions are good.

The Forman Agency
369 St. Catherine St. West,
at Bleury
Montreal 2, Que.
PLateau 7851

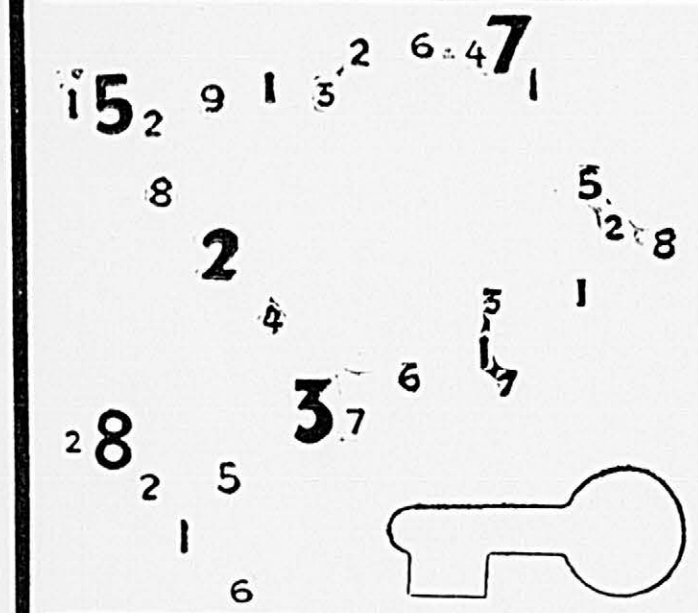
CASH FOR YOU
FIRST PRIZE \$1,500.00
IN THIS
"KEY TO FORTUNE"
FIGURE PUZZLE CONTEST

A GRAND OPPORTUNITY — with an equal chance for all — a genuine contest with cash prizes to start you on your way to a new car, new household appliances, or a comfortable bank account. Simple, fascinating and profitable. **START NOW** — Read the full instructions below and join in the fun. YOU can win the FIRST GRAND PRIZE of \$1,500.00 IN CASH!

\$6,500.00
IN CASH
100 PRIZES
FIRST GRAND PRIZE
\$1,500.00
2nd PRIZE \$1,000.00
3rd PRIZE \$1,000.00
4th PRIZE \$ 500.00
5th PRIZE \$ 500.00
6th PRIZE \$ 500.00
94 ADDITIONAL PRIZES
FROM \$300 TO \$10 EACH

HERE IS ALL YOU HAVE TO DO

1. Cut out "Key" neatly.
2. Place the "Key" over any of the numbers in the diagram. The object is to obtain the largest total.
3. The "Key" may be used once only on either one of its two sides.
4. Draw with a pencil, or pen, the OUTLINE of the "Key" on the diagram after the "Key" has been placed flat on the diagram.
5. Add up all the numbers found inside the OUTLINE of the "Key". Only single digit numbers are to be used at all times. Thus, if 2 and 6 occur together in a "Key" outline, they cannot be counted as 26 but must be taken off as separate numbers 2 and 6 and when adding they add up to 8.
6. Only those numbers that fall completely within the OUTLINE can be added. If your OUTLINE crosses or touches a number that number cannot be added.
7. Write your total in space provided in entry blank. You do not have to return the "Key".
8. Cut out diagram and entry blank neatly. Sign or print your name and address clearly, and mail promptly to address indicated on entry blank.



DO IT NOW
If you need money (and who doesn't!) do not delay entering this NOW! It will take only a few minutes... you can be one of the big money winners!

Who May Enter
Any man, woman, boy or girl living in Canada or New Brunswick, excepting employees of THE CATHOLIC RECORD, or any member of the employee's family.

CONTEST MANAGER,
The Catholic Record,
484 Richmond Street,
London, Canada.

Here is my solution to your "Key to Fortune" Puzzle, made in accordance with the printed instructions. My total of all numbers within the outline of "Key" is indicated above. Send me full information how I can qualify to win one of your cash prizes.

MY TOTAL _____

MY NAME _____

MY ADDRESS _____

R. R. _____ **PROVINCE** _____

Mail your answer before Oct. 15, 1947 47



This is A Woman. It is not a Jantzen. We printed the photo because it is nice to look at. And if you don't think so, then why did you look at it?

dad; Mare Picard, Quebec City; Gooding, Barbados; George Charles Solomon Star, Outremont; George Henry Thompson, Danville, Que.

DEGREE OF M.D., C.M.: Ronald D. Garside, Ithaca, N.Y.; Edwin Markowski, Montreal; Merrill E. Neseth, Maitawa, Ont.

CERTIFICATE IN SUPERVISION IN OBSTETRICAL NURSING: Violetta Jennings, Scotsburn Station, N.S.

CERTIFICATE IN PUBLIC HEALTH NURSING: Anna Isabella MacDonald, Huntsville, Ont.

DIPLOMA IN PHYSIOTHERAPY: Iris D'Amour, Shawinigan Falls, Que.; Adelaide MacDonald, Sydney, N.S.; Ellenor Oland, Saint John, N.B.; Lila Smitton, Regina, Sask.

DIPLOMA IN UROLOGY: Dr. Moses Siminovich, Montreal.

DIPLOMA IN PUBLIC HEALTH: Dr. J. E. Barnard, Montreal; Dr. J. J. Day, Westmount; Dr. J. C. MacKenzie, Montreal; Dr. P. Senecal, Montreal.

DIPLOMA IN TROPICAL MEDICINE: Dr. R. G. Chambers, Australia.

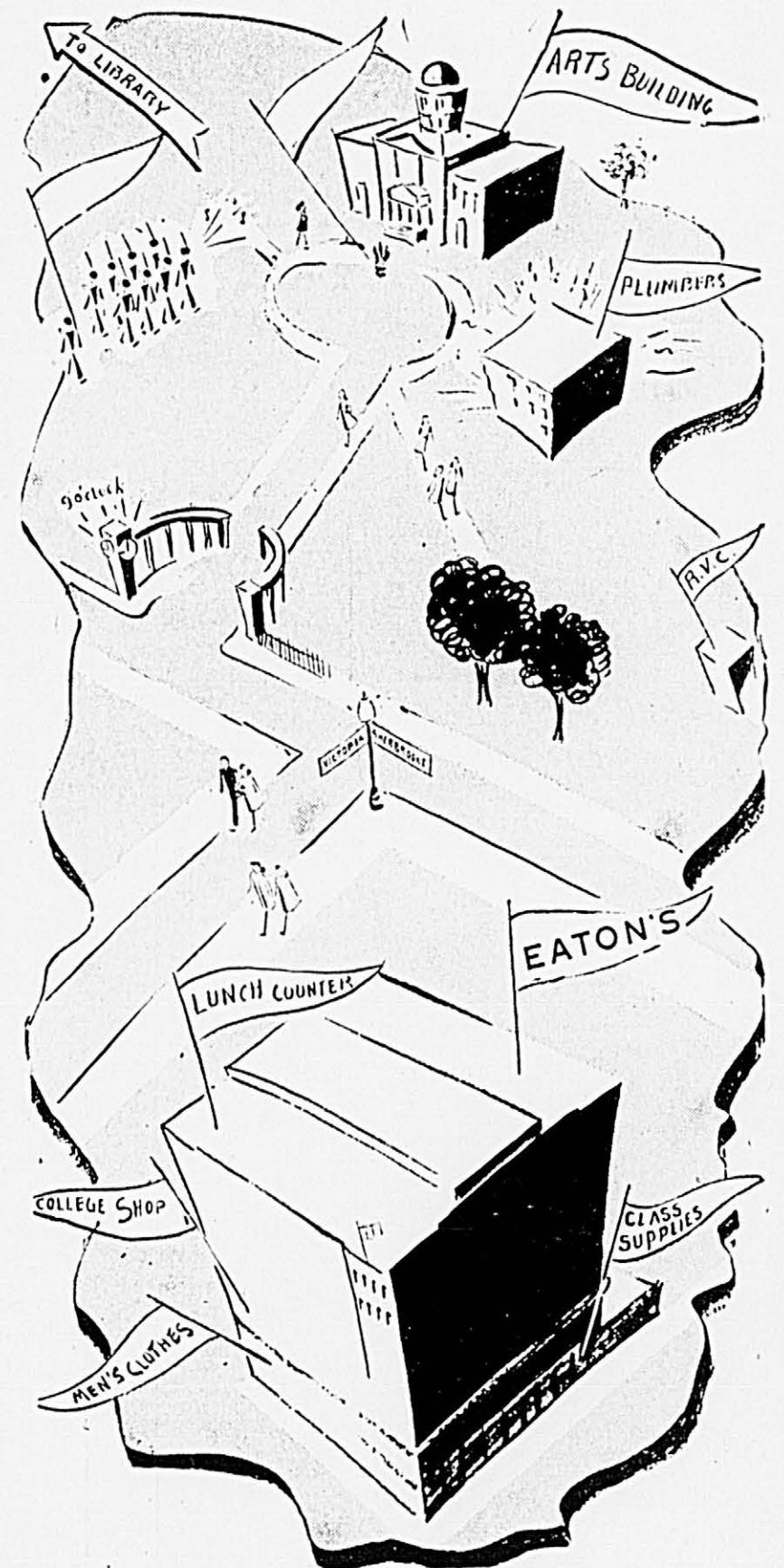
DIPLOMA IN PSYCHIATRY: Dr. Cecil Mushatt, Dublin.

DIPLOMA IN INTERNAL MEDICINE: Dr. R. M. MacDonald, Montreal; Dr. E. S. Murray, Baltimore, Md.; Dr. L. C. Steeves, Newcastle, N.B.; Dr. D. R. Wilson, Westmount.

MASTER OF SCIENCE: Johnstone Reaper Aitken, Winnipeg; Mortimer Bercovitch, Montreal; Frank Albert Cunningham, Black Lake; Earl Bernard Dechene, Montreal; James Henderson Gass, Sackville, N.B.; Herbert Bowen

EATON'S

STORE HOURS Monday to Friday 9.30 A.M. to 5.30 P.M. We close Saturdays at 1 P.M.



So Close . . .

IT'S PRACTICALLY PART OF THE CAMPUS

One block over, one block down and there you have it! The city's largest department store with just about everything you need right under one roof! Big, colourful departments brimful of campus togs to make the co-eds look like pages from Mademoiselle . . . to give the under-grads that rugged, handsome look. Sections of books and college supplies and of course the Luncheonette where you can get a quick lunch. We're bristling with that "rah-rah" spirit . . . ready to start you off with a bang on another college year.

T. EATON CO. LIMITED
OF MONTREAL

Artists' Materials
Drawing Supplies
Picture Framing

ART EMPORIUM LTD.

1429 MCGILL COLLEGE AVE.

